

SUNRISE, SUNSET

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Moderately

The musical score consists of five staves representing different vocal parts. The top staff is for the Tenor Solo, followed by Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are mostly harmonizing, with the Tenor Solo providing the lead melody.

Measure 8:

- Tenor Solo: Rests for the first four measures, then enters with a melodic line.
- Soprano: Continues the harmonic line.
- Alto: Continues the harmonic line.
- Tenor: Continues the harmonic line.
- Bass: Continues the harmonic line.

Lyrics: Is this the lit-tle girl I car - ried?

Measure 9:

- Tenor Solo: Continues the melody.
- Soprano: Continues the harmonic line.
- Alto: Continues the harmonic line.
- Tenor: Continues the harmonic line.
- Bass: Continues the harmonic line.

Lyrics: Is this the lit-tle boy at play I don't re-mem-ber grow-ing old - er, when

Measure 18:

- Tenor Solo: Continues the melody.
- Soprano: Continues the harmonic line.
- Alto: Continues the harmonic line.
- Tenor: Continues the harmonic line.
- Bass: Continues the harmonic line.

Lyrics: did they? - When did she get to be a beau - ty? When did he grow to be so

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tall? Was-n't it yes-ter-day when they were small.

37

- Sun rice, - sun-set, sun rise, sun-set, Swift-ly - flow the days;
Sun rice, - sun-set, sun-rise, sun-set, Swift-ly - flow the days;
Sun-rise, sun-set, sun-rise, sun-set, Swift-ly - flow the days;
days;

45

Seed-lings turn o-ver-night to sun - flow'rs, Blos-som-ing e-ven as we gaze.
Seed-lings turn o-ver-night to sun - flow'rs, Blos-som-ing e-ven as we gaze.
Seed-lings turn o-ver-night to sun - flow'rs, Blos-som-ing e-ven as we gaze.
Seed-lings turn o-ver-night to sun - flow'rs, Blos-som-ing e-ven as we gaze. gaze.

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-Sun- rise, sun-set, sun- rise, sun-set, Swift-ly fly the years; One sea-son
 Sun-rise, sun set, sun rise, sun set, Swift ly fly the years; One sea-son
 Sun- rise, sun-set, sun- rise, sun-set, Swift-ly - fly the years; One sea-son
 Sun- rise, sun-set, sun- rise, sun-set, Swift-ly fly the years; One sea-son
 years

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fol-low-ing an oth - er, Lad - en with hap - pi - ness and
 fol-low-ing an oth - er, Lad - en with hap - pi - ness and
 fol-low-ing an oth - er, Lad - en with hap - pi - ness and
 fol-low-ing an oth - er,

67

1.	2.
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tears. tears.
 tears. tears.
 tears. tears.
 tears. tears.